

PRODUCTION TEAM GUIDELINES

Qualifications for all Production Team Members at TheRoad

We believe that God expects us to use the gifts that He has given us to further His kingdom; by committing to serve on the production team, you are showing a desire to use your gifts in such a manner. However, a desire to serve should also be accompanied by be a strong desire to strive for excellence.

This document will serve as an outline defining the expectations placed upon you when you commit to serving on the production team at TheRoad.

OUR GOAL

Our goal every week is to provide an opportunity for people to have an encounter with Christ, and to minimize distractions along the way. You may never know the impact that you have on someones life, and there will be days where it feels like everything has gone wrong. It is important to remember our goal in those moments, because while everything can be going wrong behind the scenes, **God is still at work.**

How We Provide An Opportunity For People To Encounter Christ

In an effort to strive for excellence, we have standards and expectations that must be met. Those expectations may be different based upon your role, experience, and your ability. One commonality throughout all roles is the expectation that you be learning and growing in your area of service.

EXPECTATIONS

Be Respectful Of Everyone's Time

If you have made a commitment to serve, do your best to be on time so that others are not waiting on you. If you know you are going to be late, make sure to let leadership know so that we can plan accordingly.

Dress Appropriately

Given our position of mostly being behind the scenes, our dress code is not as strict as the worship teams. That being said, we would prefer that you wear black or other dark colored clothing in an effort to not draw attention to ourselves should we need to move about the room. Despite our work mostly happening behind the scenes, you should still dress in a way that is considered professional for the job at hand. This does not include gym shorts or other leisure clothing.





PRODUCTION TEAM GUIDELINES

Each one should use whatever gift he has received to serve others ...
1 Peter 4:10

Come Prepared

Every week, information about this weeks services will be made available to you. This is done so that you have an understanding of the flow of service, that you have cues during the service, and so that you can be prepared for anything happening that day when you walk in the door. Chances are, if you have questions about something going on in the days service, the answer is available to you in either the planning center app, or in a slack channel. If you have questions, ask.

This may look different for each role, but each role has things to prepare for coming into each week.

- **Camera ops** - become familiar with the songs, know who is going to be leading what song, know if there are any solos to be watching for. Get a feel for the tempo of the song. Any camera movement should reflect the tempo of the song.
- **Audio** - be listening to these songs throughout the week. This will help you prepare for worship, and give you an idea of things you need to be looking for in the songs, and also give you an opportunity to know what the song should sound like.
- **Graphics** - be listening to the songs throughout the week as you prepare for worship. Get a feel for the tempo of the song. This will help you with pacing as you run lyrics, and will help with familiarity of the song should the band go in a different direction than what was originally planned.
- **Lighting** - listen to the versions of the songs that we will be worshiping to this week. Take note of any impacts or tempo changes, and be aware of those when programming lights or while operating lights during the service. Think about the mood that different colors evoke, and keep that in mind when programming for each song.
- **Director** - become familiar with the songs throughout the week, and take a look at who is leading what song, and take note of any possible solos to be looking out for while directing. This may look like taking notes on this weeks order of service so that during the service you have cues of what to be looking for.

Be Learning

We believe that if we are not continuing to learn or further our abilities then we are failing to do our jobs effectively. Because of this, we recognize that we have a responsibility as leadership to provide you with the tools and opportunities necessary for this. For some of you, this means you will be provided with a database of videos and resources that pertain to your area of service, while also giving you an opportunity to learn about other areas that you may be interested in. For others, we want to take on a more active role in setting you up for success by coaching you along the way and giving you a better understanding of what it is that we are asking of you.

PRODUCTION TEAM GUIDELINES

Each one should use whatever gift he has received to serve others ...
1 Peter 4:10



In addition to honing your technical skills, we believe it's essential for our team to actively pursue spiritual growth through the study of God's Word. We encourage you to join a small group, take time to attend a service when you're not serving, and engage with our Bible reading plan. These are just a few ways to deepen your faith and be an intentional learner on your spiritual journey.

Serve With A Heart For Worship

Throughout this mission of striving for excellence, it is important to not get lost in the mission and forget about why we are here in the first place. Everybody who serves in any capacity should do so with a heart for worship, and a desire to see His kingdom grow. Chad Vegas, the video director of Transformation Church, emphasizes a mindsets that we have come to love and want to integrate into our culture. It's the motto of "**Worship First: Capture Second**". We all have a job to do, but if we allow it to stand in the way of our ability to worship, then how can we expect to lead others in worship. Use your gifts to experience worship for yourself, and to lead others in worship.